Topic: Jean-Michel Basquiat
Creative Director: Sarah Park
Designer: Kyle Chang

Meeting Notes (Oct. 30):

- The website should feel like a contemporary artist portfolio website for Jean-Michel Basquiat.
- Main visual concept = an organized chaos. Very clean background colors (black or white) with the contrasting sketchy, collage-like works he made. A balance between a clean, structured website layout with the raw, expressive, and chaotic qualities of his artwork. The focus should be on the artworks and the colors he uses rather than the background.
- I want the website to feel more like an expansion of his artistic world and style rather than a conventional biography website.
- Typography = mix of sans serif + handwritten typography for the headings or in bigger texts.
- Colors = white and black to keep the website clean but using the high-contrast, bold colors from his works to highlight things/show his visual style
- Home/Introduction page
    - A big, bold landing page with an image of his work or him in front of his work
    - Different sections introducing him and his artistic style,
- Life & Legacy
    - His early life → rise to prominence → artistic career + artist friends → death and influence on contemporary art and culture.
- Selected Works
    - Most like a portfolio website.
    - The artworks could have tags referring to the symbols that he uses in the work.
    - Website describing his symbols: https://www.myartbroker.com/artist-jean-michel-basquiat/guides/basquiat-symbols-meanings-guide
- Exhibitions
    - Highlight the most recent one https://www.pamm.org/en/exhibition/basquiat-figures-signs-symbols/
    - And show the other ones smaller but still listed (there is an exhibitions section in wikipedia)
- Sources
    - This could be a small section or a page that could be linked in the footer. You can have freedom with the placement of this!

For mobile, similar concepts but a side menu instead of navigation bar.